We will make them together of grasses and winds. We find along the river of time, made of smooth stone.
I wade into the water.
I know you are here by the trees.
I know everyone is here. Tall trees grow here.
The girthed trees are the Elders.
They remind me to rest.
In the comfort of their shade I perceive my daughter.
She lives here in the shadows unable to leave.
She has become water that slows silent over sand.
I follow her to the sedge grass.
It grows strong here. I weave a dilly-bag to carry her.
I weave a dilly-bag to carry us.
I weave my way back through the mystery of time.
I am footsteps in the sand.

I send you stories in my dreams.
I read your stories in the leaves.
I love our secrets. I have guarded mine since birth,
my inheritance from my grandmother.
A story-tree grows inside me and can only be viewed
in my eyes.
I remember you held me in your gaze.
You know my secret.
Now everything is secretive.
Ask the birds.

~ Ali Cobby Eckermann and Joy Harjo from 'Story Tree' Fair Trade
FROM OUR PATRON

“Great oaks from little acorns grow”. Although I did not plant the seed nor indeed provide the early fertilizer, I have been fortunate to be part of the Red Room Poetry journey, watching it reach skywards, small twigs becoming branches to find new ways to enliven poets and create opportunities for thousands of young people. Additionally, I have been able to educate myself to some of the forms of poetry not least the writing of free verse which, as Robert Frost said, is like playing tennis with the net down.

Many projects have been undertaken, each another “leaf” in the canopy of creation. I remain proud to be associated with Red Room Poetry, a place where poets can contribute and be rewarded and where a forest of poems will be tilled and nurtured in an environmentally ambitious program encouraging a new generation of poems and poets. I hope all who are interested in poetry will join us on this journey.

John B Fairfax AO
Patron

FROM OUR CHAIR

Despite the pandemic-related adversity that has confronted all arts organisations in 2020, I am delighted to report that in the past year, Red Room Poetry has expanded the scale and social impact of its projects; its strategic partnerships have grown in number and significance. We are justifiably proud that Red Room Poetry continues to be Australia’s leading organisation for commissioning, creating, publishing and promoting poetry in meaningful ways. Our major sponsors and partners believe in the mission of Red Room Poetry and provide ongoing and generous support for our projects. We are grateful for the confidence in Red Room Poetry that they demonstrate. Those sponsors and partners include, among others, public bodies such as the Australia Council for the Arts, Create NSW, the Royal Botanic Gardens, Sydney and Melbourne, the City of Sydney, Art Gallery of NSW and the State Library of NSW; outstanding commercial organisations such as PWC and American Express; and an ever-growing list of private foundations, personal donors and other supporters.

As this report goes to print, several exciting new initiatives are coming to fruition. They are the Poem Forest project in conjunction with The Australian Botanic Garden Mount Annan and the Poetry Month celebration, which will commence in August and become an annual event. I have no doubt that both projects will further enhance Red Room Poetry’s reputation for creativity and excellence. And there is more to come in the future. I am, as always, indebted to our Director, Dr Tamryn Bennett, for her leadership and energy; to our Patron, John B. Fairfax AO, for his vision; to my fellow board members for their diligence; and to the hard-working and creative team at Red Room Poetry, who came through this pandemic year with flying colours and made the organisation an even stronger contributor to the Australian arts community.

Hon. MA Pembroke
Chairman

Names, voices and stories all told in sacred song
And Grandmothers of she-oak hold sacred bends strong
~ Dakota Feirer from ‘She-oaked shores’ Poem Forest

in the middle of the moment one tends never
to allow for the millennia preceding the cool
easy dip.
~ Luke Davies from ‘From Initiation To Ideation’ Writing Water

in the middle of the moment one tends never
to allow for the millennia preceding the cool
easy dip.
~ Luke Davies from ‘From Initiation To Ideation’ Writing Water
you have gone beyond the atmosphere and reached, with no help from any science, the other side of the universe

— Helena Fox from 'dissociate is to' MAD Poetry

FROM OUR DIRECTOR

Mathematics may be the language of the cosmos but it’s poetry that helps explain the equations of emotion that carry us to ‘the other side of the universe’.

Poetry reaches across communities and speaks to us through smoke and fences, in the aftermath of loss, in the midst of panic and throughout distanced days.

That’s why, in 2020, we paid and supported more than 200 poets nationally to write our way through to the other side, delivering 30+ digital events and engaging audiences of 4.3 million through publications, audio, video, public art installations and workshops.

This annual report details the scale and social impact of our projects and the support of all who helped to ensure our poetic existence in 2020.

As we lift our eyes to the horizon in 2021, our vision and purpose is fortified with new initiatives like Poetry Month (1-31 August) a national celebration of poetry in all its forms, and Poem Forest, a student writing prize that plants a tree at the Australian Botanic Garden Mount Annan for every nature poem received.

More than ever we need poetic voices in the fabric of Australian arts and culture to connect us to community, authentic storytelling and the imagination needed to reshape our future.

We hope these pages inspire and thank you again for your encouragement of our poetic projects in 2021 and beyond.

Dr Tamryn Bennett
Artistic Director
OUR STORY

Vision
Red Room Poetry’s vision is to make poetry in meaningful ways.

Impact
We are Australia’s leading organisation for commissioning, creating, publishing and promoting a spectrum of poetic styles and voices.
Collaborating with poets, communities and partners nationally, we create projects with positive impact in core areas of:
— Environment
— Amplification and Visibility
— First Nations
— Youth
— Marginalised Voices

Our projects are unparalleled in quality, scale, professional opportunities, payment, partnerships and engagement of poets, students and audiences. We make poetry highly visible, vibrant, relevant and accessible, especially to those who face the greatest barriers to creative opportunities.
OUR TEAM

Love like dust,
everywhere at once.
~ Georgina Reid from ‘There is Nothing Heavier Than a River’ Writing Water

Patron
John B. Fairfax AO

Board
Chair
Hon. Michael Pembroke
Treasurer
Craig Lawn
Member
Judy Foster
Member
Daryn McKenny
Member
Andrew FitzSimons
Observer
Annie Chen

First Nations Advisory Council
Artistic/Poetic
Jeanine Leanne,
Wiradjuri poet and academic
Language Mentor
Daryn McKenny,
Director Miromaa Language Centre
Youth Unlocked
Lluwannee George
Additional Council members to join in 2021

Staff
Artistic Director
Dr Tamryn Bennett
General Manager/Development
Kate Wilson
Senior Project Manager
David Stavanger
Senior Project Manager
Annie Te Whiu
First Nations Project Manager
Lyndsay Urquhart
Communications Manager
Amelia Theodorakis
Office Manager/Producer
Lorin Reid
Project Assistant
Sage Wolf
And our dedicated volunteers

redroompoetry.org/about
OUR 2020 POETS

200+ POETS commissioned across all styles, stages, landscapes and languages. Our community of poets continues to grow every year.

Adam Phillip Anderson NSW
Adrian Flavell SA
Adrian Webster NSW
Aitken Michael NSW
Alex Wharton NSW
Ali Whitelock NSW
Alice Allen VIC
Alice Savona VIC
Alise Bilney VIC
Amani Mahmoud NSW
Anastasia Radievski NSW
Andrew Cox NSW
Andy Kissane NSW
Angela Gardnar QLD
Angela Peita QLD
Anisa Nandaula QLD
Anna Jacobson QLD
Anne Casey NSW
Anne Evely VIC
Anne M Carson VIC
Anne Sheinfeld VIC
Anne-Marie Te Whiu NSW
Anthony Mannix NSW
Antonia Pont VIC
Astrid Lorange NSW
Audrey Molloy NSW
Autumn Royal VIC
Benjamin Dodds NSW
Bennie Solah VIC
Bron Bateman WA
Brooke Scobie NSW
Bruce Pascoe VIC
Caroline Reid SA
Cassandra Atherton ACT
Catherine McGuiness NSW
Charmaine Papertalk Greem WA
Christine Anu NSW
Claire Albrecht NSW
Claire Cao NSW
Dakota Feiser NSW
Daman Showlyin NSW
Daniel Swain NSW
David Brooks NSW
David Reiter QLD
David Stavanger NSW
Declan Furber Gillick VIC
Duncan Hose TAS
Duy Quang Mai NSW
Eleanor Jackson VIC
Ellie Jeffery QLD
Ellen van Neerven QLD
Eloise Grills VIC
Em Konig SA
Enoch Mailangi NSW
Esther Ottaway TAS
Eunice Andrae NSW
Evelyn Araulue VIC
Felicity Plunkett NSW
Gabrielle Averall VIC
Gareth Jenkins NSW
Gayatri Nair NSW
Georgina Reid NSW
Gloria Demillo NSW
Graeme Miles TAS
Greg Sindel NSW
Guy Fredericks NSW
Hani Abdile NSW
Helena Fox NSW
Holly Isomonger NSW
James Walton VIC
Jane Gibian NSW
Janece Kim NSW
Jeanine Leane ACT
Jennifer Mackenzie VIC
Jenny Pollock NSW
Jessica L Wilkinson SA
Jill Jones SA
Jo Langdon VIC
Jo Pollitt WA
Jocelyn Dean VIC
Joel Ma VIC
Johanna Featherstone NSW
Jonathan Dunk VIC
Juan Garrido Salgado SA
June Perkins QLD
JV Birch SA
Kevin Brophy VIC
Kiri Saunders NSW
Kit Kelen NSW
Kobie Dee NSW
Kristel Saxon NSW
Kyra NSW
Laura Jean McKay VIC
Lucia Golonesi NSW
Lucy Alexander ACT
Luke Davies NSW
Luke Fischer NSW
Lyndsay Umpqua NSW
Madeline Godfrey WA
Magdeline Baa NSW
Mania Tuwhare NZ
Margaret Owen Ruckert NSW
Mark Tredinnick NSW
Mathew Calandra NSW
Meagan Pelham NSW
Melanie Munununggurr NT
Melinda Buton VIC
Melinda Smith ACT
Michael Alexandratos (aka Misha the maniac) NSW
Michael Farrell VIC
Michelle Seminara NSW
Michelle Cahill NSW
Mohammad Awad NSW
Nadia Rhoek WA
Naima Ibrahim NSW
Lauren Kerjan NSW
Laurie May NT
Leni Shilton NT
Les Wicks NSW
Lillian Rodrigues Pang NSW
Lisa Scott NSW
LK Holt VIC
Lucia Golonesi NSW
Lucy Alexander ACT
Luke Davies NSW
Luke Fischer NSW
Lyndsay Umpqua NSW
Madeline Godfrey WA
Magdeline Baa NSW
Mania Tuwhare NZ
Margaret Owen Ruckert NSW
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Michael Farrell VIC
Michelle Seminara NSW
Michelle Cahill NSW
Mohammad Awad NSW
Nadia Rhoek WA
Naima Ibrahim NSW
Laure...
Commissioning and celebrating 200+ poets of all styles and stages, our 2021 program nurtures poetic voices, collaborations and connections across communities in impact areas of:

— Environment
— Amplification and Visibility
— First Nations
— Youth
— Marginalised Voices

Our 10+ key projects encompass Poetry Month, Poem Forest, Poetry in First Languages, MAD Poetry and a range of cross-sector partnerships that embrace inventive delivery, public installations and partnered events for everyday experiences with poetry in meaningful ways.
POEM FOREST

leaves rustle with the wind
forever whispering
as if they have a secret to tell.

~ Jamie, Year 7, Picton High School

Created by Red Room Poetry, in collaboration with The Australian Botanic Garden Mount Annan, Poem Forest is a new nature poetry prize that encourages young people to use their words to make positive climate action.

Launching March 2021, Poem Forest nurtures our connection with nature by inviting students and communities to create and publish poems inspired by the natural world that sustains us. For every poem received a tree will be planted to help heal habitats and create a Poem Forest for future generations.

GOALS

8 poets commissioned and engaged
Learning resources distributed to schools nationally
300 schools engaged
3000 student and teacher poems created and published (2021)
22000 trees planted with Greening our City, Premier’s Priority, Climate Change Fund
8 major partnerships

NEW SHOOTS

we’ve walked past

we’ve walked past
tree trunks
shaped like femurs
creatures hide themselves
frogmouths, bats,
cicadas wait for their
hour and season

~ Ali Jane Smith ‘Thorny Juicy’ commissioned for Sculpture in the Garden, Wollongong Botanic Garden

Created by Red Room Poetry, in collaboration with The Australian Botanic Garden Mount Annan, New Shoots: Garden of Poems celebrates and cultivates poems inspired by plants and ecosystems to deepen people’s creative and cultural connections with nature.

Since 2016, New Shoots has bloomed across Botanic Gardens and Parks nationally. In 2021, we’ll extend New Shoots through a collaboration with Wollongong Botanic Garden as part of their 50th Anniversary celebrations to unfurl local commissions and events connecting people, plants and place during Poetry Month in August.

GOALS

5 poet commissioned and filmed
3 community workshops
1 community event

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Partners

Australia Council for the Arts, Create NSW, Oranges & Sardines Foundation, Wollongong Botanic Garden, Wollongong City Council

Partners

Generously supported by Principal Patron,
John B. Fairfax AO
The Australian Botanic Garden Mount Annan
Australia Council for the Arts
Copyright Agency
Create NSW
Graeme Wood Foundation
McLean Foundation
Oranges & Sardines Foundation
Billy Blue Creative
Magabala Books

redroompoetry.org/projects/poem-forest

redroompoetry.org/projects/new-shoots
To elevate Australian poetry locally and internationally as well as amplifying poetry as part of our national consciousness, RR is creating Poetry Month. Taking place in August 2021, Poetry Month is a national program of high-profile commissions, events, readings, residencies, showcases, publications, professional development, awards, public initiatives, and community-led activities with major partners to raise the profile of Australian poetry and poets.

Our signature Poetry Month programs include:

— **Fair Trade** – award-winning Australian and international First Nations poets collaborate across skies and seas to co-create poems about culture (including a collaboration between Ali Cobby Eckerman, winner of the Campbell Wyndham Prize and Joy Harjo, current US Poet Laureate)

— **30in30** – 30 poets published over 30 days with thematic commissions and participatory activities spanning environment, science, sport, public spaces, mental health awareness, social justice, and empowering marginalised, older and emerging voices

— **Line Break** – online poetry review show featuring poetry in all its forms

— **Poetry Ambassadors** – high profile public figures engaged to publicly promote and advocate for poetry through media interviews, digital campaigns, and other communication strategies

— **PM Calendar** - a national calendar promoting community-led and RR initiatives across August

**Partners**

Australia Council for the Arts, City of Sydney, Copyright Agency, Create NSW, Oranges & Sardines Foundation, State Library NSW, Red Room Poetry, The Wheeler Centre, Commissioning Circle, generous individuals, more TBC

An eternity can exist in a moment, an hour, or in the song life of the humble sparrows who mutter as they dream in the tree that breaks through concrete and sorrow of this poem.

— Ali Cobby Eckermann and Joy Harjo from ‘Story Tree’ Fair Trade
POETIC MOMENTS

Profiling and publishing contemporary poetry in unexpected places and public installations, Poetic Moments makes poetry accessible, connecting communities and individuals with their environments, stories and each other.

In 2021, our poetic installations, partnerships and public call outs ensure diverse and creative voices echo through our communities across the country including:

— PIFL Dharawal student group poem on permanent signage at Minnamurra Rest Site with Transport NSW
— Poetry Object etched installation of student poetry at Hickson Park, Barangaroo, Sydney

Partners
Australia Council for the Arts, Billy Blue Creative, Create NSW, City of Sydney, Copyright Agency, Dept Planning, Industry & Environment, Go Transit, Nelson Meers Foundation, Royal Botanic Garden Sydney, Royal Botanic Garden Victoria and Wollongong Botanic Garden

GOALS

4M audiences across RR installations and programs

— Muru Nanga Mai at Badu Mangrove Boardwalk, Sydney Olympic Park
— New Shoots poetic pathways in Royal Botanic Garden Sydney, Royal Botanic Garden Victoria and Wollongong Botanic Garden

RED ROOM POETRY FELLOWSHIP

Our 2021 Fellow, Ellen van Neerven, was selected from over 45 entries. Ellen’s Fellowship project is ‘Kweensland: Sovereign Bodies and the Colonial Nation-State’. Given the calibre of Fellowship submissions, 9 shortlisted poets were also commissioned to create new poems aligned with themes of their individual projects.

Partners
The Fellowship is made possible by generous individuals and Bundanon Trust

GOALS

10 poet commissions and performances
3 community workshops
1 public event / performance

Our 2021 Fellow, Ellen van Neerven, was selected from over 45 entries. Ellen’s Fellowship project is ‘Kweensland: Sovereign Bodies and the Colonial Nation-State’. Given the calibre of Fellowship submissions, 9 shortlisted poets were also commissioned to create new poems aligned with themes of their individual projects.

Each RR Fellow receives:
— $5000 poetic stipend
— $1000 poem commission
— 2 x weeks residency at Bundanon Trust with local workshops

Encouraging excellence, the Fellowship recognises the achievements and artistic goals of contemporary Australian poets previously commissioned by RR.

Partners
The Fellowship is made possible by generous individuals and Bundanon Trust

GOALS

10 poet commissions and performances
3 community workshops
1 public event / performance

"Thank you to Red Room Poetry and the judging panel for this amazing opportunity. I feel honoured and privileged to be the fifth recipient of this fellowship. The work selected is called Kweensland: Sovereign Bodies and the Colonial Nation-State, it’s about us as queer First Nations people - our traditional country does sit within the parameters of what is now called Queensland but our sovereignty was never ceded. For thousands of years pre-Invasion, our families lived and thrived here and despite colonial-neoliberal disruption we continue to practice a connection to Dhagun. It’s about our gender diversity before the ships came. about listening deeply to Dhagun and stories that have been silenced. This project is an ode to what to some are small protests, and small details, but to me, are revolutions. I’m looking forward to the residency in July on Wodi Wodi Yuin country, looking forward to immersing myself in the writing, running workshops with community and presenting the poetry that comes out of this time with you all in the future..."

~ Ellen van Neerven 2021 Red Room Poetry Fellow

redroompoetry.org/projects/poetic-moments
redroompoetry.org/projects/fellowship
Walk slowly through the day, take care of yourself, do not count on harm, things lost are now a small waste to retrieve, even the ocean is messy, let it teach you to trust

~ Michelle Cahill from 'Later Dusk'
FIRST NATIONS PROGRAMS

Our First Nations programs celebrate, share and conserve knowledge of First languages and culture through supporting First Nations artists and Custodians of language and culture to work with communities in the practice of poetry, music, dance, art, sport and play. Connecting Elders, Custodians and young people, our programs have been delivered with multiple partners and communities.

Poetry in First Languages (PIFL) commissions, publishes and delivers First Nations-led student poetry programs on Country. PIFL Dharawal, Yuin and Gandangara (Gundungurra) programs are continuing into 2021. “Positive impact on spirituality, mental health and wellbeing. Great to be back into culture having a sense of identity and creativity. Feel empowered.” ~ Oolong House Unlocked participant

RR’s First Nations policies and frameworks are constantly being reviewed and updated. During 2021 we will implement:

— First Nations Advisory Council refresh
— Editing guidelines and cultural protocols for First Nations writers
— First Nations Intellectual and Cultural Property Rights policy, reviewed by an independent expert
— Endorsed Reconciliation Australia Stretch RAP will be shared with our partners and collaborators

Partners

Bimbali winha brrtабаng wuruwin dјiraany dhi gibrбbang wayаn balungin waangandarra bundarra birrang wuruwin murrwa fire burning outside through mountain, my people lost dying, tormenting cloud smoke through wind

~ Group poem Reiby Youth Justice Centre, Airds

GOALS
6 First Nations poet commissions
8 programs, projects and productions
52 First Nations arts and cultural practitioners engaged
35 engagements and events including Guwayu at Sydney Writers’ Festival
12+ partners engaging with the RR RAP

redroompoetry.org/projects/poetry-first-languages
POETIC LEARNING

RR cultivates engagement with poetry and nurtures future generations of poets through a range of intensive creative workshops, programs, prizes, learning resources, publication and performance opportunities as well as employment and professional development for emerging poets.

Our youth programs and workshops include:
— Poem Forest
— Youth Unlocked
— Poetry in First Languages
— Poetry Month

GOALS

5 poet commissions
4000 students engaged
3000+ student and teacher poems published

Unlocked and Youth Unlocked delivers poetry programs with participants from juvenile justice and rehabilitation centres to express and create the world on their terms.

In 2021, will deliver workshops and programs at:
— Reiby Youth Justice Centre, Airds
— Oolong House Drug and Rehabilitation Centre, Nowra

GOALS

2 poets commissioned
2 programs
20 participating students

Partners
Aesop Foundation, American Express, Australia Council for the Arts, Bundanon Trust, Create NSW, Oranges & Sardines Foundation

“Our talking ranged from the fragility and beauty of a budgie’s egg to ways our ancestors communicate with us, custodianship of a feather, to being a queen and dancing just cause it’s fun. All of it was nurtured and held in confidence with open hearts of Aunty and their sis Lyndsay. For my own practise this workshop was a deep reminder that we as humans, our ancestors and the earth, harbour a need to connect deeply and that truth should be at the core of any of my ‘work’.”

~ Lillian Rodrigues Pang, Youth Unlocked facilitator

UNLOCKED

Fire warns me before walking into traps
Water is my Goddess, my mother, my strength and clarity

~ Howie M. Oolong House Unlocked participant

I know your voice is an apartment you just moved into
~ Anisa Nandula ‘I Know’, Poetic Learning

redroompoetry.org/projects/poetic-learning
redroompoetry.org/projects/youth-unlocked
RR co-produces community-led projects with poets who come from culturally and linguistically diverse backgrounds, have lived experience of mental health difficulties, and live in regional or remote areas, as well as LGBTQI+ and older voices. This year we will support at least 10 commissions in addition to delivering physical and digital workshops, online showcases, and publication outcomes that empower marginalised voices.

Our 2021 program focuses on extending MAD Poetry as well as collaborations with Sweatshop and Gran Slam!

"As a facilitator I have loved working with creative people all around NSW and sharing my philosophy of writing as an act of self care."
- Helena Fox, MAD Poetry workshop facilitator

"Brilliant program - feels like it’s leading the way with this type of project in Australia. More of it please."
- workshop participant

The focus of MAD Poetry is to create a safe writing space for experienced and emerging voices with a lived experience of mental health issues to express how they see the world. In 2021 we will deliver a raft of activities across Mental Health Month in October including new commissions, workshops on the South Coast NSW, and a lived experience anthology public call out in partnership with poet David Stavanger.

Partners
Australia Council for the Arts, Create NSW, COORDINARE - South Eastern NSW PHN, NSW Mental Health Commission, Wollongong City Council, Wollongong City Library

it is the coming down time
coming down from the vision place
the reminder of concrete landings and the smashing of intellect
- Tim Heffernan, ‘from the book of puns and other altered sentences’ MAD Poetry

redroompoetry.org/projects/mad-poetry
Amidst swirling skies of environmental catastrophe and a global pandemic, we commissioned 200+ poets across 16 projects, making 2020 our largest program to date.

Through inventive collaborations, digital events and publications we celebrated a diversity of voices and supported creative communities who lost their gigs, launches and employment opportunities in key impact areas of:

— Environment
— Amplification and Visibility
— First Nations
— Youth
— Marginalised Voices

80 poets paid and featured via In Your Hands digital anthology as part of our COVID-19 response

18 years experience

21 poems, audio and video responses as part of Shadow Catchers exhibition with the Art Gallery of NSW

18 digital poetic learning workshops and Youth Unlocked poetry workshops

200+ poets commissioned to create, perform and publish 3100+ poems

6M+ audiences across Australia and internationally through poetic installations in parks, gardens, public transport, communities and digitally

73+ First Nations artists and Language Custodians employed

13 Studio A artists living with disabilities commissioned and participating in workshops for Past/Present Pets

95+ partners

24 workshops for MAD Poetry led by poets with lived experience for Mental Health Month

2227 student poems for Poetry Object competition with 19,000 views of our resources created with ClickView
WRITING WATER: RAIN, RIVER, REEF

in each hour there is a season to be again look, another hour to hold your life-raft

~ Duy Quang Mai from ‘The Act of Water’ Writing Water

Writing Water explores our relationships with water to raise public awareness of environmental change and conservation issues related to drought and bushfires. Commissioning featured poets, Tony Birch, Luke Davies, Georgina Reid and Eunice Andrada, Writing Water also selected 20 poets from a national public call-out for water-inspired poems. These works were published on Ferries and in limited edition chapbook distributed.

Partners
Australia Council for the Arts, 107 Projects, Billy Blue Creative, City of Sydney, Copyright Agency, Create NSW, Rizzeria, TarraWarra Biennial, Torch Media

24 poets commissioned and published
366 public contributors
500 handmade chapbooks
60 workshop participants
9 partners
212,230 audiences of publications on Sydney Ferries and waterways
35,668 digital reach

"Thank you for organising the workshop. I found Eunice to be a very hospitable and knowledgeable poet. I commend Red Room for launching the event, and giving us the opportunity to submit for publication."

~ Writing Water workshop participant

EXTINCTION ELEGIES

I tuned in—haunting premonition of loss, forage zone of the spiritually lost, the vulnerable, the lonely. What family will post your obituary

~ John Kinsella from ‘Not the Postage Stamp of the Christmas Island Pipistrelle!’

Extinction Elegies deepens human empathy and understanding of extinction, ecology and loss through poetic commissions, public submissions, workshops, interviews and exhibitions with partners in Australia and internationally. As bushfires swallowed habitats and homes, we broadcast a special series of Extinction Elegies poems with the Community Radio Network and Dumbo Feather. Selected public contributions will appear in Philosophy Activism Nature journal in 2021.

Our workshop collaboration with the Royal Botanic Garden, Sydney for Threatened Species Day was rescheduled to 2021 due to COVID-19.

Partners
Billy Blue Creative, Community Radio Network, Dumbo Feather, Durham University UK, Philosophy Activism Nature journal

6 poets and poems commissioned
206 public contributors
306,000 audiences Sydney train campaign with public call out Sep 2019 - Mar 2020
6 partners
1.1M+ digital engagement on Community Radio and Dumbo Feather in Jan 2020

redroompoetry.org/projects/writing-water-rain-river-reef
redroompoetry.org/projects/extinction-elegies
RR amplifies accessibility of poetry via unexpected, highly visible installations, publications, exhibitions and hundreds of paid opportunities for poets. From buses, billboards and broadcasts to ferries, boardwalks and regional signage, we publish and profile poetry for enhanced experiences and cultural placemaking. Amplifying poetry across our program and adding to permanent poetic installations nationally, Poetic Moments in 2020 included:

— **Poetic Moments** journeys with poems on trains, buses and ferries

— **Poetry on the Block** - urban poetry on hoardings with City of Sydney featuring commissioned and student poems with designs by Billy Blue Creative

— **Youth Unlocked** student poems in Dharawal on murals at Coreen School in Western Sydney with Koori artist David Cragg

— **Poetry Object** etched installation of student poetry at Barangaroo

**Partners**

Australia Council for the Arts, Art Gallery of NSW, Billy Blue Creative, City of Sydney, Copyright Agency, Create NSW, Department of Planning, Industry & Environment, Go Transit, MIRVAC, Nelson Meers Foundation, Rizzeria, Royal Botanic Garden Sydney, Royal Botanic Garden Victoria, S & J Media, Sydney Olympic Park, Torch Media, Transport NSW

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to see the world through your own face, or, rather, see the face through which you view the world.

~ David Brooks from ‘Snow Country’ Shadow catchers

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[redroompoetry.org/projects/poetic-moments](redroompoetry.org/projects/poetic-moments)
SHADOW CATCHERS

RR collaborated with the Art Gallery of NSW to present poetic reflections of the mirrored realms and split selves of the Shadow catchers photography exhibition. Commissioning five poets, and one specially-selected public poet, Shadow catchers invited the public to peer through the looking glass and respond poetically the Gallery’s collection. COVID-19 caused the delivery of planned Shadow catchers events to shift - successfully - into the digital realm.

6 poets commissioned
16 poems published and audio recorded
96 public submissions received to callout competition
42,959 digital reach

Partners
Art Gallery of NSW, Australia Council for the Arts, Create NSW, Sydney Writers’ Festival

I am indebted to Red Room Poetry for this opportunity to dig so deep poetically, emotionally and psychologically – and to come out the other side knowing that while we may never be able to completely cast off the shadows of our pasts, we can still create despite them.”
~ Ali Whitlock, commissioned poet

“The road is a blade
And it smells of blood.
Where, now, in my heart
Can I steal her safe.
~ Sava Vasef ‘Minerva’, responding to ‘Self-portrait at 40 Holland Avenue 2007’

RED ROOM POETRY FELLOWSHIP

Encouraging poetic excellence, the Red Room Poetry Fellowship recognises the achievements and artistic goals of contemporary Australian poets. To be eligible, poets must have been previously commissioned by RR.

Our 2020 Fellow, Michelle Cahill, was selected from over 30 entries. Michelle’s Fellowship project is a poetic reflection on the impact of colonialism, species hierarchy and climate emergencies following the Australian bushfires. The creation of a new suite of poems extended her work within Extinction Elegies and resulted in performances at the Requiem exhibition for Sydney Festival. Given the calibre of Fellowship submissions in 2020, 9 shortlisted poets were also commissioned to create new poems aligned with themes of their individual projects.

The Fellowship is made possible by generous individuals and Bundanon Trust.

Each RR Fellow receives:
— $5000 poetic stipend
— $1000 poem commission
— 2 x weeks residency at Bundanon Trust on the NSW South Coast, with student workshops
— Opportunity to undertake an intensive period of writing, professional development, publication and workshop delivery

things lost are now a small waste to retrieve,
even the ocean is messy,
let it teach you to trust so you may know how to heal
~ Michelle Cahill ‘Later, dusk’ RR 2020 Fellow

Michelle Cahill, 2020 Red Room Fellow. Image Nicola Bailey

redroompoetry.org/projects/shadow-catchers

redroompoetry.org/projects/fellowship-2020
this is us and we are
this into the shadows
behind the full
bookcase into a
calligraphy of *Egretta sancta*
upon surrender
to slow porridge
and fine china release
your mortal anxiety,
send the mist upward

~ from Panacea

COVID-19 RESPONSE PROJECTS

Ensuring paid, collaborative and creative opportunities for our poetic communities was at the core of many of our COVID-19 response projects including *In Your Hands* and *Panacea* as well as over 50 digital workshops delivered by RR from March to October 2020.
PANACEA

Panacea is a participatory poetry experiment coded in collaboration with poet and programmer Benjamin Laird. During the distanced days of lockdown, Panacea was created as an interactive chain poem to support creative connection. We invited poets, teachers, truckies, lawyers, accountants, artists and non-arts alike to add their own seven-word responses to create a collective work. The result is an animated co-creation in which every line hinges on its relationship to another. Or as Benjamin suggests, ‘Panacea is a social poem in the pandemic’ and while physical distancing kept us apart, the very existence of Panacea depended on coming together.

218 public contributions

Partners
Australia Council for the Arts, Create NSW

redroompoetry.org/projects/panacea

IN YOUR HANDS

There’s a cosmos of light down here, shifting in concert with our feelings.
~ Prithvi Varatharajan from ‘Inner-City Reflection’ In Your Hands

Offering a little poetic relief in response to COVID-19, RR collaborated with Oranges & Sardines Foundation to develop In Your Hands, a free digital poetry anthology. Promoting poets and publishers, the project paid 80 poets whose book launches and performances were cancelled due to the closure of live events and festivals. In Your Hands was successfully launched by live-stream in late April, followed by a States of Spoken Word online panel with lead producers and practitioners across the country in August.

80 poets / 80 poems. All poets paid for their work
2 live-stream events
1,615 views of the downloadable PDF published on the RR website
8,812 digital reach

Partners
Principal partner - Oranges & Sardines Foundation
Australia Council for the Arts, Create NSW

80 poets / 80 poems.

Partners
Australia Council for the Arts, Create NSW

redroompoetry.org/projects/panacea

redroompoetry.org/projects/in-your-hands
The intentions of all our First Nations programs and collaborations are to celebrate, share, conserve and promote knowledge of First languages and culture through poetry, music, dance, art, sport and play. We collaborate with First Nations Elders, poets, artists, knowledge-holders and Custodians of languages, lores, and cultures, communities, community groups, teachers, and schools to deliver programs with a wide range of partners and communities.

With a fresh change in leadership for our First Nations programs, Munkata Yuin woman, Lyndsay Urquhart joined RR in July 2020. Our team and Board engaged in deeply inspiring decolonisation workshops and together we revised further outcomes as reflected in our new Stretch Reconciliation Action Plan in 2021.
PIFL commissions, publishes and delivers First Nations-led student poetry programs on Country, and/or in First Nations community-led locations. In 2020, programs on Gundungurra (Gundungarra) and Yuin countries were postponed due to COVID-19. However, 9 Dharawal community workshops were able to be delivered at Eagle Vale High School in Western Sydney late in the year, in addition to a Dharawal language workshop and artist talk delivered at Wollongong City Gallery with Koori students from 3 local schools in celebration of the Coomaditchie United Aboriginal Artists’ exhibition.

"This was a great day. The young people made me proud in how much they have listened to the stories and connected with Dharawal culture and their own culture. I love their passion for language and that the school has embraced the language from the time you enter the grounds. Having Lyndsay, Katrina and Uncle Charlie around on the day gave many perspectives and reinforced how strong our Aboriginal Culture is. Congratulations - so honoured to be a part of the process."

~ Aunty Jodi Edwards, Dharawal Language Custodian

The gunduwubli (trees) wishing and washing what will they do, they will claim the bubara (mountain) down below.

We can jump whada (where) the purple glows on the tip top.

Baladjarang (shine) down on the nguru (country)
whada he is laying in the hole rest in peace they blow.

~ Years 5 & 6, Wollongong City Gallery Primary School Dharawal workshop

Partners

<table>
<thead>
<tr>
<th>First Nations participants engaged</th>
<th>260</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workshops delivered</td>
<td>10</td>
</tr>
<tr>
<td>Programs postponed</td>
<td>18</td>
</tr>
<tr>
<td>Employment opportunities created</td>
<td>26+</td>
</tr>
<tr>
<td>for First Nations poets</td>
<td></td>
</tr>
<tr>
<td>Elders/Custodians engaged</td>
<td>11</td>
</tr>
<tr>
<td>Poems published in Dharawal language</td>
<td>40</td>
</tr>
<tr>
<td>Generous partners</td>
<td>17+</td>
</tr>
</tbody>
</table>
GUWAYU

bahlou
I am watching you watch me
with light carried by voice gentle
~ Evelyn Araluen from ‘Bahloo’ Guwayu

“...several thematic threads emerge, the continuity, survival and power of Aboriginal culture, the enduring impact of racist and colonialist power structures on Aboriginal communities today, and questions of belonging, place and country are key concerns for many poets - as is the resilience and power of language.”
~ Sarah Holland-Batt, excerpt from Review, The Australian

Guwayu – For All Times is a collection of First Nations poetry commissioned by RR and edited by Wiradjuri poet and academic Dr Jeanine Leane. Published in collaboration with Magabala Books, Guwayu is the first anthology of its kind to feature poetry in 12 different First Nations Languages. Guwayu was launched in 2020 to champion a range of emerging and established First Nations voices to new audiences across Australia and Internationally.

Partners
Australia Council for the Arts, Copyright Agency, Create NSW, Nelson Meers Foundation, Melbourne Spoken Word, Magabala Books, Miromaa, Red Dirt Festival

redroompoetry.org/projects/guwayu
YOUTH

RR nurtures future generations of poets through a range of intensive creative programs, prizes, learning resources, publication outcomes and professional development for emerging poets.

With a focus on sustainable program delivery, young people are engaged in the following projects via face to face and digital workshops to bring poetry to schools and communities in low socio-economic areas.
POETIC LEARNING

It is small, but has the strength of Maui’s hook.
The size of the pinky I use to make promises with my friends.

~ Iritana, ‘Poounamu/ Greenstone’ Year 5, Poetry Object

2020 saw Poetic Learning pivot to a primarily digital workshop delivery mode, with commissioned poets and spoken word artists streaming into classrooms to inspire students and teachers to create, perform and discuss poetry in meaningful ways. In 2020, we delivered 18 Poetic Learning workshops in schools nationally.

“I just wanted to thank you and the fantastic poets who ran the workshops for our Year 8 students this morning. All the teachers came back buzzing from the sessions and the girls were clearly so involved in the activities.”

~ Eleanor Martens, English Teacher (Ravenswood School for Girls)

10 poets employed
6 poems commissioned and published
631 student and teacher participants
26,459 digital reach of learning resources

Youth Unlocked delivers poetry programs with students from juvenile justice and behavioural intervention centres, engaging high needs participants in telling their stories on their terms. Due to COVID-19 Youth Unlocked was streamlined in 2020 with 9 workshops at Coreen School in Blacktown NSW undertaken outdoors at Nurragingy Reserve. The remainder of planned programs were postponed to 2021.

Partners
Aesop Foundation, Oranges & Sardines Foundation, Coreen School

Youth Unlocked mural by artist David Craig. Image Tim Lorking

Youth Unlocked delivers poetry programs with students from juvenile justice and behavioural intervention centres, engaging high needs participants in telling their stories on their terms. Due to COVID-19 Youth Unlocked was streamlined in 2020 with 9 workshops at Coreen School in Blacktown NSW undertaken outdoors at Nurragingy Reserve. The remainder of planned programs were postponed to 2021.

Partners
Aesop Foundation, Oranges & Sardines Foundation, Coreen School

Youth Unlocked mural by artist David Craig. Image Tim Lorking

“Youth Unlocked has become a cherished part of our curriculum. Students who may be at risk of disengaging are expertly nurtured in a productive and meaningful manner. Poetic devices, metaphor, simile and other essential literary techniques are taught in a meaningful way, breaking down barriers and allowing young people to express themselves through poetry. The students from our school have grown academically, emotionally and socially because of their involvement in the workshops.”

~ Luke Rowland, Assistant Principal Coreen School, Western Sydney

I am not the river
if you drop a rock in me
I won’t ripple

~ Adrian, Coreen High

redroompoetry.org/projects/poetic-learning

redroompoetry.org/projects/youth-unlocked
POETRY OBJECT

From 2011 – 2020, Red Room Poetry Object was Australasia’s largest free poetry-writing competition for young people and their teachers. It sparked creativity by inviting poems about treasured, curious, everyday, extraordinary, interplanetary, or talismanic objects. The national competition was reimagined across Australia in partnership with Copyright Agency in 2020, with a strong digital focus and new judging format including student and teacher judges.

In August the Poetry Object winners’ announcement was live streamed on the RR YouTube channel. Despite the significant impact of COVID-19 on schools and this project, final submissions were nearly equal to 2019 levels.

In 2021, we launched a new Poem Forest Prize for students and teachers, planting a tree for every nature poem received.

“"I have not seen the students yet and I know they will be ecstatic. These students are some of our quietest and gentlest. To have their voices heard in this way is such a wonderful thing!"

~ Kathy Shortland Jones, Teacher, Christmas Island District High School

writhing Rainbow Serpent
emerald eucalypts, opal skies
It holds the stories of sorrow and hope
that Aunty told me

~ Lily Year 8 ‘Friendship Holder’, Poetry Object Shortlist

 partner

ClickView, Copyright Agency, Craig and Joy Lawn, Good Reading, Kookie, Musem of Applied Arts & Sciences, Walker Books, and generous individuals

“It has been an absolute delight to inhabit the worlds of so many incredible young and not-so-young poets. From two-to-three dimensional objects, from the abstract to concrete, whether personified, disembodied or human, the range of subjects explored by the PO participants was a refreshing insight into the role of material culture beyond the financial value of goods to a deeper understanding of how people and objects are linked through memory, social connection and feeling.”

~ Eleanor Jackson, Head PO Judge

2227 poems submitted
8 digital workshops
8 poets employed to run workshops and as judges
2 poems commissioned
$5000+ in cash, mentoring and book prizes
101,820 digital reach

redroompoetry.org/projects/poetry-object
MARGINALISED VOICES

RR co-produces community-led projects that commission and mentor 35+ poets p.a with lived experience of mental health and disabilities. We also deliver programs with a focus on supporting LGBTQI, culturally diverse, regional and older voices via commissions, face-to-face and digital workshops, performances, exhibition and publication outcomes.

We are full of worlds that can’t be contained by a pill.

MAD Poetry is a community workshop initiative delivered by and for people with a lived/living mental health experience. The program promotes authentic storytelling with digital publication outcomes for participants alongside established writers and high profile commissions including Helena Fox and Christine Anu in 2020. Throughout Mental Health Month (October 2020) we delivered 28 NSW digital and face to face workshops culminating in publication and a live-streamed MAD Poetry Showcase.

"This project was actually super instrumental in helping me get back into writing and performing more, after not having done it for a long time due to my mental illness."

~Holly Isemonger, commissioned poet

Partners
Create NSW, NSW Mental Health Commission, Wollongong City Council, Wollongong City Library

8 facilitating poets paid
20 poems commissioned plus a PDF of participant poetry published on RR website
10 video poems (all poets paid)
126 workshop participants across 24 workshops
1 live streamed showcase (470 viewers and 1200+ reach)
56,425 digital reach

redroompoetry.org/projects/mad-poetry
PAST/PRESENT PETS

The sun is in the lake
The sun turtle
The sun turns the lake into sunlight
~ Victoria Atkinson, ‘Dream of Turtle Song’ Past/Present Pets

Past/Present Pets is a collaborative project with Studio A honouring the life force of animals through a body of poetic and visual work that captures the spirit of companionship. The project commissioned 14 x Studio A artists living with intellectual disabilities to collaborate with poets via Zoom and create a series of poetic responses to accompany their art themed around pets – past, present, fantastic and from the future.

“For some sessions with particular artists and poets, I literally had tears brewing in my eyes at how much beauty was being brought out of the artists in the Zoom discussions!”
~ Emma Johnston, Studio A Principal Artist

14 artists commissioned and published
42 contact hours of Zoom workshops
6 facilitating poets employed
7702 digital reach

Partners
Australia Council for the Arts, Create NSW, Studio A

A Sweatshop in a Red Room is an ongoing collaboration that invites emerging writers from Sweatshop: Literacy Movement, a Western Sydney community collective, to showcase their poetic voices through a paid RR commission. From the margins of race and class, six poets were commissioned in 2020 to explore the theme of local and cultural slang to create and publish new works for a wider audience.

Partners
Australia Council for the Arts, Create NSW, Sweatshop

“A Sweatshop in a Red Room makes space for poetry that is forcibly marginalised. From the intersections of race, gender, class, ability and sexuality come confronting yet comforting poems that we need for our times.”
~ Winnie Dunn, General Manager, Sweatshop

10 new poems published
350 webpage views

Poems shared across Sweatshop website, social media platforms and e-newsletters

I’m with my Brown women akka, didi, siss. Adorned in my Anokhi home dress we brush each other’s hair slightly curly too thick and dark like the rivers-rain we plait.
~ Gayatri Nair
‘Big Aunty Energy’ A Red Room in a Sweatshop 2020
2020 MEDIA

Total digital reach:

1M+

Website pageviews:

380,766

Facebook reach:

202,000

Twitter impressions:

306,594

Instagram reach:

59,800

YouTube impressions/views:

517,800 / 100,056

Total radio, TV, print media reach:

1.1M average

Radio, tv, print, and external media mentions:

68 external media mentions (print/digital)

New poetry prize plants trees with words
By Rachael Knowles - April 21, 2021

Bringing together culture, community and Country, Red Room Poetry has joined forces with The Australian Botanic Garden Mount Annan to facilitate the POEM FOREST Prize.

The prize welcomes children, teachers and students to write and enter poems inspired by nature. For each poem entered, a tree is planted at the Mount Annan Garden, restoring habitats for endangered plants and animals and creating positive action against climate change.
OUR 2020-21 SUPPORTERS

Red Room Poetry gives heartfelt thanks to our supporters and partners who help make poetry meaningful, strengthen communities and nurture new voices.

Proudly supported by

Principal Supporters
John B Fairfax AO
Oranges & Sardines Foundation
Brett Walker SC
Tim Game SC

Supporters
Adès Foundation
Aesop Foundation
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COORDINARE - South Eastern NSW PHN
Copyright Agency
Craig and Joy Lawn
Dept of Planning, Industry & Environment
Edward Griffin
Francois Kunc
Graeme Wood Foundation
Howard Tanner AM
Chief Justice James Allsop AO
Julian Ludowici
Liz Cuninghame
McLean Foundation
Michael & Margaret Arnott
Mark Wakely
Hon. Michael Pembroke
Nelson Meers Foundation
Pantera Press Foundation
Paul Ruiz
Robert Albert AO
Ruth Armytage AM
Shanny Crouch

“Supporting the development of the POEM FOREST with Red Room Poetry and The Australian Botanic Garden Mount Annan is the pinnacle of my involvement with Red Room Poetry.”
~ John B. Fairfax AO

OUR PARTNERS

Red Room Poetry is a registered not-for-profit organisation and we rely on donations, in kind and pro bono support to achieve impact.

Partners
107 Projects
Aboriginal Educational Consultative Groups
Art Gallery of NSW
Australian Association for the Teaching of English
Australian Botanic Garden Mount Annan
Australian Museum
Australian Poetry
Bilby Blue Creative
Brisbane Writers Festival
Bundanon Trust
ClickView
Community Radio Network
Corban & Blair
Cordite Poetry Review
Coreen School
Department of Education
Digital Writers’ Festival
Dumbo Fish
Durham University UK
Go Transit Media
Good Reading
Kookie
Magabala Books
Melbourne Spoken Word
Miromaa Language and Technology Centre
Museum of Applied Arts & Sciences
National Aboriginal Sporting Chance Academy
National Young Writers Festival
National Indigenous Times
NSW Mental Health Commission
Oolong House Drug and Rehabilitation Centre
Philosophy Activism Nature journal
PWC
Queensland Poetry Festival
Reconciliation Australia

Reconciliation NSW
Red Dirt Festival
Reiby Youth Justice Centre, Airds
Rizerra
Royal Botanic Garden Sydney
Royal Botanic Garden Victoria
Royal Botanic Gardens S & J Media
State Library NSW
Studio A
Sweatshop
Sydney Olympic Park Authority
Sydney Writers’ Festival
TarralWarra Biennial
Torch Media
Transport NSW
University of Wollongong
Walker Books
Western Sydney University
Wingecarribee Shire Council
Wollongong Art Gallery
Wollongong Botanic Garden
Wollongong City Council
Wollongong City Gallery
Wollongong City Library

Image Tad Souden
HELP MAKE POETRY IN MEANINGFUL WAYS

“The project met a need for many poets to have a chance, stolen by the lockdowns, to promote new major works. It was a celebration and recharging of the community of creativity we all work within...the event reached a wide audience, which reminds all of us there is a deep well of need for poetry out there, and a larger market for our work than we realised. The event was a heart-warming enactment of poetic fellowship/kinship.”

~ In Your Hands poet

Red Room Poetry’s priorities are aligned with our Strategic Plan 2020-2025.
For 2021 and beyond, these include:

<table>
<thead>
<tr>
<th>Priority</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Broadening the accessibility and profile of Australian poetry</td>
<td></td>
</tr>
<tr>
<td>Implementing scalable program options for regional communities</td>
<td></td>
</tr>
<tr>
<td>Cultivating projects that employ a diversity of poets (200+ p.a)</td>
<td></td>
</tr>
<tr>
<td>Embedding impact measurement across our programs</td>
<td></td>
</tr>
<tr>
<td>Supporting and celebrating First Nations poets and collaborators</td>
<td></td>
</tr>
<tr>
<td>Ensuring financial viability through partnerships and fundraising</td>
<td></td>
</tr>
</tbody>
</table>

Support Red Room Poetry
As we assess the impact of COVID-19 on our projects and plan for the future, we continue to carefully manage our resources and find alternative funding models to help us maintain a strong financial position and achieve our aims.

This includes seeking new multi-year funding partnerships and growing the Red Room Poetry Commissioning Circle.

To help us make poetry in meaningful ways, scan the QR code, or visit: redroompoetry.org/support-us
Statement of comprehensive income
for the year ended 31 December 2020

<table>
<thead>
<tr>
<th>Notes</th>
<th>Year ended 31 December 2020 $</th>
<th>Year ended 31 December 2019 $</th>
</tr>
</thead>
<tbody>
<tr>
<td>Donations and non-government grants</td>
<td>17</td>
<td>385,876</td>
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<tr>
<td>Government grants</td>
<td>20</td>
<td>328,944</td>
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<tr>
<td>Other revenue</td>
<td>4</td>
<td>289,675</td>
</tr>
<tr>
<td><strong>Total revenue</strong></td>
<td></td>
<td><strong>1,004,495</strong></td>
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<tr>
<td>Contractors and employee expenses</td>
<td>(554,460)</td>
<td>(494,169)</td>
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<tr>
<td>Poetry commissions and appearance fees</td>
<td>(70,531)</td>
<td>(94,501)</td>
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<tr>
<td>Production costs</td>
<td>(46,522)</td>
<td>(25,358)</td>
</tr>
<tr>
<td>Consumables and office expenses</td>
<td>(6,335)</td>
<td>(35,588)</td>
</tr>
<tr>
<td>Publicity and promotion</td>
<td>(44,734)</td>
<td>(39,619)</td>
</tr>
<tr>
<td>Accounting and audit</td>
<td>(12,162)</td>
<td>(10,936)</td>
</tr>
<tr>
<td>Insurances</td>
<td>(3,679)</td>
<td>(10,120)</td>
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<tr>
<td>Repairs and maintenance</td>
<td>(320)</td>
<td>(671)</td>
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<tr>
<td>Depreciation expenses</td>
<td>(33,915)</td>
<td>(13,931)</td>
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<tr>
<td>Other expenses</td>
<td>(8,459)</td>
<td>(5,142)</td>
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<tr>
<td><strong>Results from operating activities</strong></td>
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<td><strong>207,220</strong></td>
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<tr>
<td>Financial income</td>
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<td>5,881</td>
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<tr>
<td>Surplus before income tax expense</td>
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<td>213,101</td>
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<tr>
<td>Income tax expense</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Surplus after income tax expense</td>
<td></td>
<td>213,101</td>
</tr>
<tr>
<td><strong>Total comprehensive income for the year</strong></td>
<td></td>
<td><strong>213,101</strong></td>
</tr>
</tbody>
</table>

Statement of financial position
as at 31 December 2020

<table>
<thead>
<tr>
<th>Notes</th>
<th>As at 31 December 2020 $</th>
<th>As at 31 December 2019 $</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets: Current</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
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<td>423,010</td>
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<tr>
<td>Trade and other receivables</td>
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<td>19,869</td>
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<tr>
<td>Other financial assets</td>
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<td>483,677</td>
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<tr>
<td><strong>Total current assets</strong></td>
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<td><strong>926,556</strong></td>
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<tr>
<td><strong>Assets: Non-Current</strong></td>
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<tr>
<td>Plant and equipment</td>
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<td>7,395</td>
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<tr>
<td>Right-of-use assets</td>
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<tr>
<td><strong>Total non-current assets</strong></td>
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<td><strong>29,676</strong></td>
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<td><strong>Total assets</strong></td>
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<td><strong>956,232</strong></td>
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<tr>
<td><strong>Liabilities: Current</strong></td>
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<tr>
<td>Trade and other payables</td>
<td>10</td>
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<tr>
<td>Deferred revenue</td>
<td>11</td>
<td>197,790</td>
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<td>Employee entitlements</td>
<td>12</td>
<td>32,949</td>
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<tr>
<td>Lease liabilities</td>
<td>13</td>
<td>22,870</td>
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<tr>
<td><strong>Total current liabilities</strong></td>
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<td><strong>296,830</strong></td>
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<tr>
<td><strong>Liabilities: Non-Current</strong></td>
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<tr>
<td>Employee entitlements</td>
<td>12</td>
<td>22,920</td>
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<tr>
<td>Lease liabilities</td>
<td>13</td>
<td>-</td>
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<tr>
<td><strong>Total non-current liabilities</strong></td>
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<td><strong>22,920</strong></td>
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<tr>
<td><strong>Total liabilities</strong></td>
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<td><strong>319,750</strong></td>
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<tr>
<td><strong>Net assets</strong></td>
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<td><strong>636,482</strong></td>
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<tr>
<td><strong>Equity</strong></td>
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<tr>
<td>Accumulated surplus</td>
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<tr>
<td><strong>Total equity</strong></td>
<td></td>
<td><strong>636,482</strong></td>
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</tbody>
</table>

Full financial report available on request, including notes which should be read in conjunction with these statements.